

JONATHAN BENSON

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TEACHING EXPERIENCE

Instructor, Santa Fe Community College, Santa Fe, NM, 2000-2004
Instructor, Thomas Jefferson Community Center, Arlington, VA, 1996-1999
Instructor, Genoa School of Arts and Crafts, Genoa, NY, 1991-1992
Temporary Assistant Professor, College of Design, Iowa State University, 1987-1991
Teacher (Part-time), Wheeler School, Providence, RI, 1985
Teaching Assistant, Rhode Island School of Design, 1984-1985

COLLEGE COURSES TAUGHT

Beginning through Advanced Furniture Design
-Drawing, mechanical drawing, design basics, idea generation, visual self-expression ergonomics and furniture history.

Beginning through Advanced Furniture Construction
-Wood properties, hand tool use, safe and proper machine tool use, joinery (both hand-cut and machine made), and the use of alternative materials such as stone, metal and glass. Also all types of finishing and surface treatment.

Beginning through Advanced Wood Turning
-Spindle turning, faceplate turning, design aesthetics and sculpting with the lathe.

Veneering, Bending and Laminating
-Construction of bent panels, bent laminations, steam bending, basic veneering, inlay veneering and the manufacture and use of band saw-veneers.

Business of Woodworking and Art
-Tax structures, bookkeeping, basic economics, hiring employees, costing, advertising, marketing, press releases, press kits, working with clients, stores and galleries and how to write a business plan.

Two-dimensional Foundations
-Drawing, elements and principles of design and art appreciation.

Three-dimensional Foundations
-Modeling, sculpting, elements and principles of design and visualization.